

THE LINEAR RANGE THAT YOU WOULD EXPECT FROM LIGHTGRAPHIX

Trusted by designers for precision, consistency, and total system integration. Our updated and extended Linear range brings that same expertise to flexible and rigid luminaires, giving you the freedom to create clean, continuous lines of light, perfectly matched in colour, quality, and performance across every application.

Colour-Matched

Developed using LightGraphix-engineered LED tape, tightly binned within a two-step MacAdam ellipse. Every luminaire is visually and chromatically matched across our full range from downlights and uplights to spotlights and linear delivering consistent light quality and tone throughout the project.

Precision-Cut

Every fitting is made to measure in our UK operations - cut, connected, moulded, and IP-tested in-house. With 1mm cutting accuracy and continuous lengths up to 5m, each product delivers technical precision and a flawless finish, ensuring your specification is realised exactly as intended.

Quality-Assured

Engineered for demanding environments, every LightGraphix Linear fitting undergoes 100% testing. Constructed from high-grade materials, including marine-quality silicon, the range is resistant to flame, UV, saltwater, and solvents. Built for longevity, reliability, and performance - indoors, outdoors, or at sea.

Built to Blend

Designed to give you ultimate flexibility for your lighting design, each Linear product integrates seamlessly with our wider portfolio. Flexible and Rigid options share the same light engines, allowing continuous lines of light that sit discreetly within the architecture and maintain design integrity.

Install-Ready

Engineered, assembled, and tested through our UK operations for dependable performance and rapid turnaround. Custom lengths, pre-moulded connections, and a 5-year warranty reduce on-site work, minimise risk, and ensure every luminaire arrives ready to install.

COLOUR MATCHING

At LightGraphix, colour matching goes beyond specifying the same CCT.

LEDs naturally exhibit chromatic shift as they warm, which can affect the final appearance and create perceptible inconsistencies across a lighting scheme. Our LEDs are tightly binned at 25°C within a two-step MacAdam ellipse and carefully selected to maintain colour consistency and light quality once stabilised in use. This ensures seamless integration between linear products and other LightGraphix luminaires within the project, delivering confidence wherever LightGraphix is specified.

C1 and E3 travel through the flex colour point

